



FEMC  
678

မိမိတို့လူသား  
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မိမိတို့လူသား



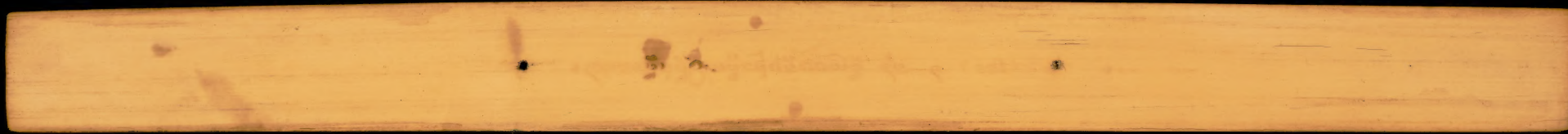




FEHC  
6

1/1

ವಿವರಣೆ ಕೊಡಲ್ಪಟ್ಟಿರುವುದು ಛಾ 6 (ಕಲ್ಪ)

















ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहादेवाय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहादेवाय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥

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| <p>             ၁၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်<br/>             ၂၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်           </p> | <p>             ၁၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်<br/>             ၂၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်           </p> | <p>             ၁၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်<br/>             ၂၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်           </p> | <p>             ၁၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်<br/>             ၂၈၈၈ ခုနှစ် ၅ ရက်နေ့ ဗုဒ္ဓဟူးနေ့ ကံကောင်း<br/>             ဝိသုဒ္ဓိသောသနာတော် အနိစ္စသောသနာတော်           </p> |
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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
 အောက်ပါအတိုင်း နေပြည်တော်၌ နေထိုင်သော

522      27. 11. 1911      2. 12. 1911      3. 12. 1911      4. 12. 1911      5. 12. 1911

[illegible]









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77      ନାଥପୁରୀରୁ ଯାଉଛୁ      ଯେଉଁଠି ଯାଉଛୁ ତାହା ନିଶ୍ଚୟ

1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2

ကျေးဇူးတင်စွာဖြင့် အကျိုးရှိစေရန်

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯ ಮೊದಲ ಅಧ್ಯಾಯದಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style, likely a historical document or manuscript. The text is organized into several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style, likely a historical document or manuscript. The text is organized into several lines across the page. The script is dark and appears to be ink on aged paper.

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

*[Faint handwritten text at the bottom of the page]*

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including a prominent dark stain near the center.

Handwritten text in the top left corner, possibly a date or header.

Handwritten text in the middle left section, consisting of several lines.

Handwritten text in the top middle section, possibly a date or header.

Handwritten text in the middle middle section, consisting of several lines.

Handwritten text in the top right corner, possibly a date or header.

Handwritten text in the middle right section, consisting of several lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.









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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with horizontal lines. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, with some words appearing to be underlined or separated by punctuation. The overall appearance is that of an old, weathered document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The strip is mounted on a dark background.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page, with some lines appearing to be part of a list or numbered entries. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or semi-formal communication. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to decipher precisely, but it appears to be a formal or semi-formal communication. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

၁၇၂ ဒုတိယအကြိမ်အားဖြင့် ၁၈၈၆ ခုနှစ်

ಅವಲೋಕಿತೇಶ್ವರೇ ನಮಃ

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တရားရတနာတော်တို့ကို ခံယူရအောင် စိတ်နှလုံးကို ပြုပြင်ဆင်ခြင်ရန် အလှူအတန်းများကို နှစ်စဉ် ဖွင့်လှစ်ပေးခဲ့ပါသည်။

[illegible]

18-10-1914

၁။ အောက်ပါအတိုင်း အကျဉ်းချုပ်ဖော်ပြပါ။

३७० श्रीगुरुदेवकी

အထွေထွေအားဖြင့် နေရာအားလုံးတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

[illegible]

சான்றிதழ் எண்: 6

הנהגות ודרכים אשר יצאו מן המלך  
המלך המשיח ויהיה המלך המשיח  
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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572.

[illegible]

*[Faint handwritten text at the bottom of the page]*

1890-1891

၁၃၃၃ ခု ခုနစ်လက ခုနစ်လက ခုနစ်လက

[illegible]

समस्त विद्यार्थिनाम् । श्रीगुरुदेवकी कृपासे ।

စာအုပ်အမျိုးအမည်နှင့်အကြောင်းအရာကိုဖော်ပြရန်

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၈၈၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'हक' (hak). The text is written in a single column, with some lines starting with a small mark that could be a signature or a seal. The overall appearance is that of a well-preserved but aged piece of paper.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်  
မိမိတို့အား ခေါ်ဝေါ်သောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌

အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌

အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌  
အသံအသွယ်တို့ကို ခံရသောအခါ၌





18  
[Faint handwritten text in Devanagari script, likely a list or account.]

[Faint handwritten text in Devanagari script, likely a list or account.]

[Faint handwritten text in Devanagari script, likely a list or account.]









... ၇ ... ၈ ... ၉ ... ၁၀ ... ၁၁ ... ၁၂ ... ၁၃ ... ၁၄ ... ၁၅ ... ၁၆ ... ၁၇ ... ၁၈ ... ၁၉ ... ၂၀ ... ၂၁ ... ၂၂ ... ၂၃ ... ၂၄ ... ၂၅ ... ၂၆ ... ၂၇ ... ၂၈ ... ၂၉ ... ၃၀ ... ၃၁ ... ၃၂ ... ၃၃ ... ၃၄ ... ၃၅ ... ၃၆ ... ၃၇ ... ၃၈ ... ၃၉ ... ၄၀ ... ၄၁ ... ၄၂ ... ၄၃ ... ၄၄ ... ၄၅ ... ၄၆ ... ၄၇ ... ၄၈ ... ၄၉ ... ၅၀ ... ၅၁ ... ၅၂ ... ၅၃ ... ၅၄ ... ၅၅ ... ၅၆ ... ၅၇ ... ၅၈ ... ၅၉ ... ၆၀ ... ၆၁ ... ၆၂ ... ၆၃ ... ၆၄ ... ၆၅ ... ၆၆ ... ၆၇ ... ၆၈ ... ၆၉ ... ၇၀ ... ၇၁ ... ၇၂ ... ၇၃ ... ၇၄ ... ၇၅ ... ၇၆ ... ၇၇ ... ၇၈ ... ၇၉ ... ၈၀ ... ၈၁ ... ၈၂ ... ၈၃ ... ၈၄ ... ၈၅ ... ၈၆ ... ၈၇ ... ၈၈ ... ၈၉ ... ၉၀ ... ၉၁ ... ၉၂ ... ၉၃ ... ၉၄ ... ၉၅ ... ၉၆ ... ၉၇ ... ၉၈ ... ၉၉ ... ၁၀၀ ...



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The script is fluid and characteristic of historical handwritten documents.



ಅನಂತರ ೧೦ ವರ್ಷಗಳಾದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ

ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ

ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ  
ಮೊದಲಿನಿಂದ ೧೮೭೫-೭೬ ರಲ್ಲಿ ೧೦ ವರ್ಷಗಳ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal line near the bottom. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The paper shows signs of aging and wear, including a small dark spot near the center.













